

WELCOME TO THE

JOHNSON MIDDLE YEARS PROGRAMME



BAND

Mrs. Julie Duryea at (941) 741-3344 ext. 23062

duryeaj@manateeschools.net



Music Department Course Descriptions

The **BEGINNING BAND (BAND 1 6th GRADE and 7th/8th & BAND 2 or 3)**, are currently split up into multiple classes based on either grade level or instrumentation. All beginning classes meet daily and use the method books: Essential Elements Book 1 and Standard of Excellence Book 1. Each **6th Grade Beginning Band 1** class and **7th & 8th Grade Beginners** in Band 2 or 3 class will perform all together in one ensemble on the same day as the upperclassmen at both the Winter Concert at the end of the first semester and the Spring Concert at the end of the second semester. Both the Winter and Spring Concerts will take place in the Southeast High School Auditorium.

The **ADVANCED BAND (SELECT BAND 2 and SELECT BAND 3)**, rehearses every day and focuses on learning a varied repertoire of concert band literature. The students learn music theory through music notation in the pieces selected each semester. The **Advanced Band** performs at many local events such as: High School Marching Band Nights, In-School Events, International Festival, Winter Concert, FBA Music Performance Assessment (MPA), Recruiting Events, and Spring Concert.

JAZZ BAND rehearses daily and will learn various repertoire and elements of music theory. The jazz band includes, but is not limited to, the following instrumentation: alto saxophone, tenor saxophone, baritone saxophone, trombone, trumpet, guitar, bass guitar, piano, and drum set. This ensemble is by audition only. The Jazz Band performs at the Winter and Spring Concerts, as well as select school events.



Johnson MYP Music Department Grading Policy

Participation/IB Learner Profile = 40% of Grade – This part of the grade is based on each student's daily participation in class. Students are expected to have all necessary classroom supplies at each class. Please refer to the supply list for this information. Points will be deducted from this grade if a student is not participating in a positive and productive rehearsal manner, as well as demonstrating the IB Learner Profile. If a student chooses not to participate, the student will lose points for that day. If a student chooses to misbehave, the student will lose points for that day. If a student has an excused absence through the attendance secretary, the participation points will not be deducted. If a student is in school but unable to participate due to a medical reason, the student must provide a parent note/email/phone call, or the student will lose participation points for that day.

****Cell phones are not permitted at any time in the music department, unless BYOD is granted with teacher permission.**** Unless given permission, the use of cell phones and/or any electronic devices will result in disciplinary action.

Tests, Arts Process Journal, and Assignments = 30% of Grade – This part of the grade is based on each student's individual demonstration of skills, on either a written test or through a performance test, that are being taught in class. Students are expected to practice/study these skills at night as homework, and then at the discretion of the director, the student will demonstrate proficiency in class or through an electronically submitted recording. Performance tests will be selected out of either their method book or sheet music, as well as any notes taken in class. Students will be assigned selected test excerpts with at least a week to practice before they are asked to perform in front of the class. Students must perform on the assigned test date. If a student does not pass the test, the student has the option to retake the test. All playing tests will be graded based on the class rating scale/rubrics. Students are also required to use a composition book as their Arts Process Journal. This journal will include activities such as reflections, artistic intentions, creative ideas, notes or artifacts, etc.

No late performance tests or assignments will be accepted unless a note from the parent/guardian of the student is provided to the teacher. If a student is absent from school, it is the student's responsibility to see the teacher to catch up with any assignments.

Performances = 30% of Grade – This part of the grade is determined using the following criteria:

- 10% - Arriving on time and in complete uniform
- 10% - Taking care of all your concert equipment (Instrument, music, accessories)
- 10% - Backstage and on-stage etiquette
- 30% - Audience Etiquette
- 40% - Performing on stage with your group

Concert performances are a one-time live event. Therefore, it is hard to recreate this performance opportunity. If a student cannot attend the concert due to family conflict, illness, etc., the parent/guardian must contact the director at least one day prior to the concert. At the discretion of the director, a student may be allowed to perform concert selections for the class and complete a written assignment (topic chosen by the director) to fulfill the performance part of the grade.

For the Music Performance Assessment (MPA), students who are unable to attend, (even with a parent note), will have to perform selected pieces in front of the class, as well as a sight-reading excerpt. This is considered a major class project; therefore, it must be fulfilled to earn an 'A'.

All students must leave promptly at the designated concert end-time, given by the director!

Parent/Guardian Involvement

Welcome to the Johnson MYP Music Department! Your decision to provide your child with a quality musical education is an investment in their future. You are assisting with their self-expression, creativity, confidence, and achievement. Numerous studies show correlations of students who have experience in music with increased brain development, higher test scores, higher academic achievement, and their ability to work well with others. The following suggestions are to assist you in giving your child the best support possible for their musical growth.

Music Parent/Guardian Suggestions:

- Check the Band Schoology course often with your child for upcoming events and/or assignments. **This is the teacher's MAIN COMMUNICATION with parents!**
- Remind your child to bring the instrument, music, and other materials to class daily.
- Make sure the instrument is properly maintained and cared for.
- Provide a safe place to keep the instrument when not being used. Siblings should not have access unless they also play. Be careful with school instruments at home. **Repairs are costly and time consuming. Please do not attempt to replace strings/parts, repair, or tune.**
- Invite your child to perform for family and friends.
- Offer compliments and encouragement regularly.
- Expose your child to a variety of musical experiences, including concerts and shows.
- Volunteer to help with concerts, field trips and music activities.
- Encourage your child to take private lessons if possible. *We can help you find a teacher!*
- Show interest in your child's playing and learning, as well as attend every concert performance with enthusiasm!

Encourage Quality Practicing

- Provide a music stand in a quiet place for your child to practice. *Note: Sitting on a bed is not good for your child's posture and it interferes with proper playing position.*
- Remain nearby during practice times as often as possible.
- Assist with scheduling a daily practice time, approximately 30 minutes or more per day.
- Continue to praise your child's musical efforts and achievements.

What to Avoid

- Using practice as a punishment
- Insisting your child performs for others if the child does not feel comfortable
- Making fun of your child's mistakes

Volunteer for Johnson MYP Music Events

Throughout the school year, there are several concerts/events/fundraisers that could always use parent assistance. Since all Johnson MYP ensembles often perform at other venues, equipment transportation is always needed, as well as other small duties to help make the concert event run smoothly. Chaperoning field trips is also always needed to ensure proper safety of the children.

Thank you in advance for your continued support and please contact Mrs. Julie Duryea if you have any questions or concerns.

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All Students

All students may be called upon to lead in sectionals or special situations. It is every ensemble member's duty to follow the path of authority.

All students are expected to be "first-chair" players, but reality and good music dictate a balanced ensemble of supporting players. Each student may be asked to play every position to strengthen the entire ensemble.

"Team" Spirit

"Music groups are not like other classes, nor are they exactly like a sports team. Instead, they possess characteristics of both: (a) music classes are similar to other classes in that there are concepts and skills that must be learned through a definite curriculum and (b) music classes are similar to sports teams in that team success depends on all individuals performing their parts so that every position is covered and relating with other teammates in a cooperative and supportive spirit. Because negative attitudes and comments damage team spirit, they are strongly discouraged. All music students are expected to try their very best at all times, which include keeping their comments constructive, positive, helpful, and considerate."



Johnson MYP Band Supply List

- 1) **Instrument** - If this is your first time in band, please wait until Mrs. Duryea assigns your instrument before you rent or buy; this instrumentation list will be confirmed by approximately the second week of school. Considering both an increase in band members, and COVID-19 safety precautions, it is **highly recommended that you rent/purchase an instrument from a local vendor**. If a school instrument is used, there is a usage fee of \$30.00 for the school year, (cash or checks made payable to Johnson K-8 School). This fee must be paid before students are permitted to use any equipment.
- 2) **Book** – Essential Elements Book I published by Hal Leonard and Standard of Excellence Book I by Bruce Pearson. All students will be provided these school music “textbooks” and are expected to treat them with care. However, based on the current textbook condition and limited amount, it may be most beneficial to purchase one of your own from an outside vendor if you would like.
- 3) **Pencils** – All band students need to always have a pencil with an eraser for class.
- 4) **Reeds** - All reed instruments need to purchase several wooden reeds (ex. Vandoren, Rico, etc.) pertaining to individual instrument (Bb Clarinet, Eb Alto, Bb Tenor Sax, Eb Baritone Sax). Beginners: Size 1.5-2.0 All others: Size 2.0-3.0 **Oboe and Bassoon instruments need several medium soft wooden reeds.*
- 5) **Music Stand** - for home practicing.
- 6) **1” Three-ring Black Binder** – For organizing all music, as well as important handouts. Plastic sheet protectors are highly encouraged.
- 7) **Composition Book** – All music students will keep an IB Arts Process Journal.
- 8) **Concert Attire** - All music students will need to wear the following concert attire at all performances:
 - All students must wear a **MAROON JOHNSON UNIFORM SHIRT**
 - Black dress pants with belt to TUCK in shirt. No black jeans! No skirts!
 - Black socks or stockings.
 - Black dress shoes (*heels no higher than 1”*) or ALL black sneakers

**Please make every effort to have the proper concert attire soon to avoid last minute panic. Any student who does not have proper concert attire may not be allowed to participate, thus lowering the student’s grade.*

Local Band Vendors

Mike Sellers-J.A.S. Music	727-452-9442
Keyboards and More	941-746-1414
Sam Ash Music Stores	941-351-7793
Guitar Center	941-351-4008

Print Student Name: _____ Period: _____

Johnson School Instrument Responsibility & Usage Agreement

The Music Department of Johnson K-8 School and the Manatee County School District is providing an instrument to *(print name here)*_____. This instrument is provided for student use in good faith, and it is assumed that the student musician will use this instrument as part of the school music program, exercising proper care, maintenance, and careful handling in its application to school activities. This instrument will be used in school and at home for practice. It is understood that the instrument is being provided to the above-mentioned student, and that all normal repairs and general maintenance will be provided by the Johnson Music Department. To help cover normal maintenance and repair of the instruments throughout the school year, the Johnson Music Department charges a usage fee of \$30.00, (cash or check), which is due prior to taking an instrument home. It is also understood that the student will be responsible for repair or replacement of any instrument lost or damaged through user neglect or carelessness while in possession of said instrument. Student liability is to be determined by the school music director, in cooperation with the school administration. Use of a school instrument is a privilege that may be revoked if this agreement is broken.

We agree to the conditions stated above for the school year,

(print school year here) 2023-2024

Instrument Name/Brand

Case #

\$30.00

Usage Fee (*NON-REFUNDABLE)

\$ See next page of this packet

Replacement cost

****Please make checks payable to Johnson K-8 School and write the student's name, ID number, and class period on the memo line of the check.***

Student Signature

Parent Signature

Parent Email (**Please Print**): _____

Parent Phone: _____

Student Phone: _____

***Usage fee must be paid, and paperwork signed before students are permitted to use any equipment. ***

JOHNSON MYP SCHOOL MUSIC DEPARTMENT ESTIMATED INSTRUMENT REPLACEMENT COSTS

<u>Band Instrument</u>	<u>REPLACEMENT COST</u>
Alto Sax	\$1,812
Baritone	\$2,044
Baritone Sax	\$5,840
Bass Clarinet	\$2,567
Bassoon	\$17,404
Clarinet	\$843
Cornet/Trumpet	\$1,246
Flute	\$843
French Horn (single)	\$2,793
Oboe	\$2,250
Tenor Sax	\$2,284
Trombone	\$1,039
Tuba	\$3,590
<u>Percussion Instrument</u>	
Bass Drum	\$700
Bass Drum Head	\$75
Bass Drum Mallet	\$40
Bells	\$700
Claves	\$25
Cowbell	\$30
Crash Cymbals	\$250
Drum Set	\$2,500
Egg Shakers	\$5
Jingle Bells	\$50
Snare Drum	\$400
Snare Drum Head	\$45
Snare Drum Snares	\$30
Snare Drumsticks	\$14
Suspended Cymbals	\$150
Tambourine	\$50
Timpani	\$2,500
Timpani Mallets	\$50
Triangle	\$30
Triangle Beater	\$8
Xylophone	\$2,000
Yarn or Plastic Mallets	\$40
<u>Orchestra Instrument</u>	
Franz Hoffman Prelude Violin	\$169
Franz Hoffman Prelude Viola	\$229
Franz Hoffman Prelude Cello	\$799
Franz Hoffman Prelude Bass	\$1,799
<u>Orchestra Bows & Odds and Ends</u>	
Glasser Wire Grip Round Fiberglass Violin Bow	\$51
Glasser Wire Grip Round Fiberglass Viola Bow	\$40
Glasser Wire Grip Round Fiberglass Cello Bow	\$75
Glasser Wire Grip Round Fiberglass Bass Bow	\$108
Bridges	\$7-\$40
Strings	\$13-\$75 a set
Pegs	\$15

Price References: Band & Percussion: Keyboards and More, Orchestra Instruments: www.sharmusic.com, Orchestra Bows: www.swstrings.com

Print Student Name: _____ Class Period: _____

Student Commitment to my Music Ensemble

I, as a music student, promise to always try my best, be respectful to my teacher and fellow classmates, be respectful to the learning environment by always modeling good behavior and staying on task, respect the music rooms and all of its equipment, practice the music assigned to fulfill my responsibility to the overall ensemble sound, make the best out of every situation and make my music experience the best it can be.

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We agree to the conditions stated above for the school year, 2023-2024.

Acknowledgements

I have read and support the above statements, as well the contents of the music department packet, and will carry out the necessary roles of a Johnson MYP Music student or parent/guardian.

Student Signature: _____

Parent Signature: _____

Date: _____

Parent Email (**Please Print**): _____

Parent Phone: _____

Student Phone: _____

